



Wasatch Hollow Community Council

Interview Summary and Index – 002

Interviewee: Diane McMaster McCoun

Interviewer: Melvin P. Thatcher

Date: August 17, 2015

Location: Salt Lake City, UT

Summary

This is the second interview with Diane McMaster McCoun. She shares memories of her mother, Clara McMaster, composing songs for children. Called to the Primary General Board (LDS Church), she prayed for inspiration as she wrote the words and music to all of her songs to help children understand correct principles. Music in the home was an important influence in the composition process.

Note: This interview was interrupted by a phone call. It continues as Interview 003.

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Time	Brief description
00:00:00	Introduction. Year of interview not mentioned: 2015
00:01:02	Primary General Board calling. Wrote inspired Primary songs. Prayed to make sure everything was right for children. Wanted them to understand correct principles. Names some of her compositions.
00:02:48	Music in the home. Sang songs to her naughty children.
00:03:35	Words and music. Always composed both words and music to attain coherency. Prayed for and guided by inspiration.
00:04:36	Family influence. Important. Saturday night games and songs. Summertime singing on porch. Mother sang to wake up her sons. Not a day without music. Mother and father sang together at funerals, weddings, and church meetings.
00:06:34	End time. Interview interrupted by phone call.